

THE LIGHT & THE GLASS (Live)

As recorded by Coheed & Cambria

(from the video "Live at the Starland Ballroom")

Transcribed by Christopher Gardner

Words by Coheed & Cambria

Music by Coheed & Cambria

Arranged by Claudio Sanchez

Gmaj7add6 6fr.



Em7/C 8fr.



Em7/C 8fr.



Em7/C 8fr.



A Intro

♩. = 50

D

Gsus2



B Verse

11

D

Gsus2

let ring

T 7 7 7 7

A 5 7 5 7

B 5 7 5 7

H

P

15

Bmaj7

Dsus4/G

Gsus2

A

let ring-----|

T	2	0	2	0		10	0	10	0				
A	2	0	2	0		7	9	7	0	9	9	0	
B	2	0	2	0		7	9	7	0	9	9	0	

H

[illegible]

C Pre-Chorus

[illegible][illegible]

D Chorus

[illegible]

33

B5 Amaj6 A11 G5

P.M.|

T																								
A	4	4	4	4	4	4	4	4	4	4	4													
B	2	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4	4	4	5	5	5	5		

to Coda

35

B5 Amaj6 A11 G5

P.M.

T																								
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5		
B	2	2	2	2	2	2	0	0	0	0	0	5	5	5	5	5	5	3	3	3	3	3		

B5 Amaj6 A11 G5 Em11

P.M..... let ring--

T	A	B
4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 0 0 0 0 0 0
		5 5 5 5 5 5 5 5 5 5 5

E Bridge

[illegible]

43

Bmadd4 Bmadd4/A G

T
A
B

Em11 Gmaj7add6/D Em7/C

47

T 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x

A 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x

B 12 12 x 12 12 x x 9 9 x 9 9 x x 10 10 x 10 10 x x 10 10 x 10 10 x x

0 0 x 0 0 x x 10 10 x 10 10 x x 8 8 x 8 8 x x 8 8 x 8 8 x x

Em11 Gmaj7add6/D Em7/C

49

T 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x

A 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x

B 12 12 x 12 12 x x 9 9 x 9 9 x x 10 10 x 10 10 x x 10 10 x 10 10 x x

0 0 x 0 0 x x 10 10 x 10 10 x x 8 8 x 8 8 x x 8 8 x 8 8 x x

Em11 Gmaj7add6/D Em7/C

51

T 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x

A 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x

B 12 12 x 12 12 x x 9 9 x 9 9 x x 10 10 x 10 10 x x 10 10 x 10 10 x x

0 0 x 0 0 x x 10 10 x 10 10 x x 8 8 x 8 8 x x 8 8 x 8 8 x x

Em11 Em7/C Em7/C

53

T 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x

A 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x 0 0 x 0 0 x x

B 12 12 x 12 12 x x 9 9 x 9 9 x x 10 10 x 10 10 x x 10 10 x 10 10 x x

0 0 x 0 0 x x 10 10 x 10 10 x x 8 8 x 8 8 x x 8 8 x 8 8 x x

to Dbl Coda

F Interlude

A5

55

63

Dsus4

let ring

T	8	7	8	7	8	7	8	7
A	0	7	0	7	0	7	0	7
B	0	0	0	0	0	0	0	0

65

Dadd9

let ring

T	7	9	7	9	7	9	7	9
A	0	9	0	9	0	9	0	9
B	0	0	0	0	0	0	0	0

67

1.

Dsus4

let ring

T	8	7	8	7	8	7	8	7
A	0	7	0	7	0	7	0	7
B	0	0	0	0	0	0	0	0

69

2.

Dsus4

N.C.

D.S. al Coda

let ring

T	8	7	8	7	8	7	8	7
A	0	7	0	7	0	7	0	7
B	0	0	0	0	0	0	0	0

H P P

H Interlude

73

F#5 N.C. D5/E F#5 N.C. D5/E F#5 N.C. D5/E Emadd2/B D5/E

T

A

B

[illegible][illegible]

F#5 N.C. D5/E F#5 N.C. D5/E F#5 N.C. D5/E Emadd2/B D5/E

79

T

A

B

I Breakdown

A5/E Bsus4/E C/E Bsus4/E A5/E Em^b5 G5/D Em11

81

P.M. 4

T

A

B

A5/E Bsus4/E C/E Bsus4/E A5/E Em^b5 Em11

83

P.M. 4 let ring 4

T

A

B

J Interlude

Gadd6/E Esus2 E5 Esus2 Gadd6/E

85

let ring 4

T

A

B

[illegible]

[illegible]

2.
Em7/C

rit.

109

let ring

T
A
B